

The background features a red-toned illustration of a blacksmith at an anvil. A large, thin red circle is centered on the page, framing the text. The blacksmith is shown from the chest up, wearing a dark tunic and a cap, with his hands on the anvil. The anvil is positioned at the top center. The overall style is a simple, sketchy line drawing.

**HANDWERK**  
HELLES EXPORTBIER

**75**